

OPEN CALL FOR ARTISTS

“MEETING POINT” PROJECT RESEDENCIES

HERNING & HOLSTEBRO, DENMARK ATHENS, GREECE – WARSAW, POLAND

"MEETING POINT" is a project co-funded by the Creative Europe Programme of the European Union. The project is a 2-year residency exchange program designed for musicians, performing artists, dancers and visual artists. It aims to empower artists through masterclasses, residencies, and collaborative performances, addressing current issues like the war in Ukraine and promoting social inclusion. The project outlines management strategies, roles of partners, target audiences, and methodologies for cost-effectiveness, quality, risk management, and sustainability, emphasising environmental sustainability and diversity.

We are looking for **6 musicians, 10 performing artists, 6 dancers, and 10 visual artists under 35 to participate in the residency program in 2024, as specified in sections A-B-C-D.**

Additionally, selected Ukrainian participants should be able to participate in an artist-in-residency and European tour scheduled for the autumn of 2025.

Idea

The idea for "MEETING POINT" arises from the urgent need to address the cultural sector's impacts of crises—such as wars, economic downturns, political upheavals, and n. It seeks to empower artists from Denmark, Greece, Poland, and Ukraine by providing them a platform for artistic exchange, learning, and collaboration. This initiative aims to foster resilience among artists facing these challenges and promote dialogue, reflection, and social inclusion through the arts.

Goals

"MEETING POINT" goals include empowering a new generation of performing artists through masterclasses, residencies, and collaborative performances, addressing critical social issues like the war in Ukraine, and promoting social inclusion and diversity. The project targets performing artists from Denmark, Greece, Poland, and Ukraine, aiming to foster dialogue and reflection on current issues, enhance audience engagement, and ensure environmental sustainability and diversity within the cultural sector.

How is the open call organised?

The open call includes 4 sections for 4 different residency programs according to 4 different disciplines:

- Section A: musicians
- Section B: performing artists
- Section C: dancers
- Section D: visual artists

Who can apply?

Each section has a requirement list according to the discipline, a reward, and an exclusion criteria list.

You can apply to more than one section if you satisfy the individual requirements of each section and are not excluded by the exclusion criteria list. Your application will not be considered if you fall under one exclusion criteria.

Selection process

Our selection process involves the following steps:

1. Application Evaluation: A review committee of experts in the relevant artistic fields (music, performing art, dance, and visual art) will evaluate each application against the selection criteria.
2. Shortlisting: A shortlist of candidates who best align with the criteria will be determined based on the evaluations.
3. Interview or Presentation Stage: Shortlisted candidates can be invited for an interview or presentation to further assess their artistic skills, problem-solving abilities, initiative, and organisational skills.
4. Final Selection: The review committee will make the final selection based on the evaluations and feedback from the interview or presentation stage, considering whether the selection aligns with our project objectives. The results will be presented and approved by the International Steering Committee of the Meeting Point project.
5. We will notify all applicants of the final selection results. No detailed feedback will be provided individually.

Timeline:

- April 16th: open call published.
- From April 16th to May 31st, applicants can send the application to the specified address in each section.
- From receipt of the application until 20 June, the candidate can be called for a Zoom interview or asked for extra information.
- End of June, the participants will be notified of the final selection results.

Deadline for the application: May 31st, 2024

Applications received after this date will not be considered.

Sections for the different disciplines

Section A: musicians

Organizer: Swinging Europe, Nørregade 7D, 7400 Herning, Denmark

How to apply: Candidates must submit the following to the e-mail address marie@swinging-europe.dk:

- A concise, one-page motivation letter outlining your interest and qualifications for the residency.
- Two samples of your music can be audio or video files.
- Your CV or bio, detailing your musical background and achievements.

Residence period 1st year: November 13th – 24th 2024

Residence period 2nd year ():** 30th September 2025 – 15th November 2025

(**) Residence reserved for Ukrainian citizens, selected in the first year. For more information, contact the organizer directly. Dates are subject to final confirmation.

Discipline: Music

Number of places: 6 participants

Conditions: Participants will receive a fee of 1,500 EUR (*), residency is free. Accommodation and food are provided by the organizer.

(*) In order to receive the fee for the residence, the participants must have the right to work in Denmark. For more details: <https://www.nyidanmark.dk/>

Requirement list:

- The participants should be allowed to enter and stay in Denmark for the residency. An invitation letter can be provided for the VISA application process. It is the candidate's responsibility to acquire the visa and cover eventual costs. For more details: <https://www.nyidanmark.dk/>
- Language: Being able to communicate in English (B2).
- A professional level of music reading ability is required. Participants will engage with both traditional scores and graphic notation. The residency focuses on learning and implementing a dynamic ensemble approach, curated by the artistic director.
- Musicians for the 2025 residency and subsequent tour, must be adept at using a sampler/MPC in addition to their primary instrument. The necessary equipment will be provided by the artistic director.

Reward criteria:

- Participants must be between 18 to 35 years of age. (15 points)
- Participants with Ukrainian citizenship should be available for a second-year residency/ tour from 30th September to the middle of November 2025 (10 Points for the best 2- the 25% of the quota of the participants (2), 3 Points for the rest of the participants with Ukraine citizenship not available in 2nd year)

Exclusion Criteria

- Participants should not have an active work contract with the organiser.

- Participants should not be family members of the appointed expert who will conduct the evaluation.

The evaluation will be made on the following schema:

- Individual skills: 25 Points
- Experience: 20 points
- Motivation: 20 points
- Availability: 10 points
- Reward Criteria: 25 points
- Total: 100 points

Section B: performing artists

Organiser: Nordisk Teaterlaboratorium – Odin Teatret , Særkærparken 144 , 7500 Holstebro, Denmark

How to apply: Please send the application in Appendix I along with a motivation letter, CV, portfolio, and (optionally) a sample of your skill and experience to jenny@ntl.dk.

Residence period 1st year: November 13rd – 22nd, 2024

Residence period 2nd year():** 30th september 2025 – 15th November 2025

(**) Residence reserved for Ukrainian citizens, selected in the first year. For more information, don't hesitate to contact the organiser directly. Dates are subject to final confirmation.

Discipline: Performative arts

Number of places: 10 participants

Conditions: residency is free. The organiser provides accommodation and food.

Requirement list:

- The participants should have the right to enter and stay in Denmark for the residency. An invitation letter can be provided for the VISA application process. It is the candidate's responsibility to acquire the visa and cover eventual costs. For more details: <https://www.nyidanmark.dk/>
- Participants should have at least 2 years' experience in performing arts. Experience can be documented with a CV, a title for a sector school or a reference letter.
- Language: Being able to communicate in English(B2).

Reward criteria:

- Participants must be between 18 to 35 years of age. (15 points)
- Participants with Ukrainian citizenship should be available for a second-year residency/ tour from 30th September to the middle of November 2025 (10 Points for the best 2- the 25% of

the quota of the participants (2), 3 Points for the rest of the participants with Ukraine citizenship not available in 2nd year)

Exclusion Criteria

- Participants should not have an active work contract with the organiser.
- Participants should not be family members of the appointed expert who will conduct the evaluation.

The evaluation will be made on the following schema:

- Individual skills: 25 Points
- Experience: 20 points
- Motivation: 20 points
- Availability: 10 points
- Reward Criteria: 25 points
- Total: 100 points

Section C: dancers

Organiser: Fundacja B'cause I B'cause Dance Company, ul. Ogrodowa 48/53, 00-873 Warszawa, Poland

How to apply: Send the application in the Appendix with a motivation letter, a CV and a 2-3 min video of yourself dancing (preferably filmed with a static camera without any edits and uploaded to a platform that allows online viewing) to info@bcausedancecompany.com, titled „Meeting point—audition”.

Residence period 1st year: 13th- 26th of October 2024

Residence period 2nd year ():** 30th September 2025 – 15th November 2025

(**) Residence reserved for Ukrainian citizens, selected in the first year. For more information, don't hesitate to contact the organizer directly. Dates are subject to final confirmation.

Discipline: Dance

Number of places: 6 participants

Conditions: Participants will receive a fee of 500 EUR (*), and the residency is free. The organiser will provide accommodation and food.

(*) In order to receive the fee for the residence, the participants must have the right to work in Poland. For more details: <https://www.gov.pl/web/your-europe/seeking-employment>

Requirement list:

- The participants should be allowed to enter and stay in Poland for the residency. An invitation letter can be provided for the VISA application process. It is the candidate's responsibility to acquire the visa and cover eventual costs. For more details: <https://www.gov.pl/web/your-europe/seeking-employment>
- Participants should have at least two years' experience in performing arts. Experience can be documented with a CV, a title for a sector school, or a reference letter.
- Language: Being able to communicate in English(B2).
- Participants should send a video of themselves dancing. It should be a 2- 3-minute video from a static camera without any edits uploaded to a platform that allows online viewing.

Reward criteria:

- Participants must be between 18 to 35 years of age. (15 points)
- Participants with Ukrainian citizenship should be available for a second-year residency/ tour from 30th September to the middle of November 2025 (10 Points for the best 2- the 25% of the quota of the participants (2), 3 Points for the rest of the participants with Ukraine citizenship not available in 2nd year)

Exclusion Criteria

- Participants should not have an active work contract with the organiser.
- Participants should not be family members of the appointed expert that will conduct the evaluation.

The evaluation will be made on the following schema:

- Individual skills: 25 Points
- Experience: 20 points
- Motivation: 20 points
- Availability: 10 points
- Reward Criteria: 25 points
- Total: 100 points

Section D: visual artists

Organiser: Fabrica Athens, Meg. Alexandrou 125, Kerameikos Athens

How to apply: send the application in Appendix I with a motivation letter, a CV and (optional) a portfolio, and a sample of the skill and experience to the address be.with.fabricart@gmail.com

Residence period 1st year: 1-15 November 2024

Residence period 2nd year ():** 30 September 2025 – 15th November 2025

(**) Residence reserved for Ukrainian citizens, selected in the first year. For more information, please contact the organizer directly. Dates are subject to final confirmation.

Discipline: Visual art

Number of places: 10 participants

Conditions: residency is free. The organiser provides accommodation and food.

Requirement list:

- The participants should be allowed to enter and stay in Greece for the residency. An invitation letter can be provided for the VISA application process. The candidate's responsibility is to acquire the VISA and cover eventual costs. For more details: Meg. Alexandrou 125, Kerameikos Athens
- Participants should have at least two years' experience in performing arts. Experience can be documented with a CV, a title for a sector school, or a reference letter.
- Language: Being able to communicate in English (B2).

Reward criteria:

- Participants must be between 18 to 35 years of age. (15 points)
- Participants with Ukrainian citizenship should be available for a second-year residency/ tour from 30th September to the middle of November 2025 (10 Points for the best 2- the 25% of the quota of the participants (2), 3 Points for the rest of the participants with Ukraine citizenship not available in 2nd year)

Exclusion Criteria

- Participants should not have an active work contract with the organiser.
- Participants should not be family members of the appointed expert that will conduct the evaluation.

The evaluation will be made on the following schema:

- Individual skills: 25 Points
- Experience: 20 points
- Motivation: 20 points
- Availability: 10 points
- Reward Criteria: 25 points
- Total: 100 points

Appendix I

Application to the open call – Meeting point projects

First Name:
Female Male Non-binary
Prefer not to answer

Family Name:
Date of Birth:

Nationality:
Country of residence:

Spoken languages:

Nº Passport / DNI:
If official invitation is needed for VISA application

Cell phone:
E-mail:

Ukrainian Applicants Only: I am available for the second year period of the residency (30 September 2025 – 15th November 2025)?

YES NO

Section A – Music B – Performing arts C – Dance D – Visual art

SKILLS (max 2000 characters):

EDUCATION (max 2000 characters):

EXPERIENCES (max 2000 characters):

MOTIVATIONS (max 2000 characters):

SHORT CV (max 1000 characters):

In submitting this application to Meeting Point projects, I agree that the information I have inserted is used for logistic purposes relating to the activity applied for and may be kept for future reference.

I also understand that at any given time, after the event has taken place, I can request to have this information deleted by sending an email to: privacy@ntl.dk

Documents to attach:

- CV
- Motivation letter
- Other portfolio documents (links to videos and sites, pictures, pdf) required / or not required by the specific section.

Signature and Date
